



## Violine.

Violin score for page 2, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic and an *espressivo* marking. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a *sempre f* marking. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic and an *espressivo* marking. The sixth staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and an *espressivo* marking. The eighth staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and an *espressivo* marking. The tenth staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and an *espressivo* marking. The twelfth staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

## Violine.

Violin score for page 7, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff has a piano (*p*) dynamic. The third staff includes a *Frosch* marking and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic.

## Violine.

Violin score for page 6, measures 1-12. The music is in G minor (three flats). The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The second staff continues with *p* and a *cresc.* marking. The third staff features a forte (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and a *dim.* marking. The fifth staff includes a *pp* dynamic, a *cresc.* marking, and a *pp* dynamic. The sixth staff has a *ppp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *fp* dynamic and a *restez* marking. The eleventh staff has a *dim.* marking and a *pp* dynamic. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *f* dynamic.

## Violine.

Violin score for page 3, measures 1-12. The music is in G minor (three flats). The first staff begins with a piano (*p*) dynamic and a *dim.* marking. The second staff has a *pp* dynamic. The third staff has a *cresc.* marking and a *mf* dynamic. The fourth staff has a *p* dynamic and a *dim.* marking. The fifth staff has a *p* dynamic and a *p espressivo* marking. The sixth staff has a *cresc.* marking and a *dim.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *pizz.* marking and a *p* dynamic. The eleventh staff has a *arco* marking and a *ff* dynamic. The twelfth staff has a *restez* marking. The thirteenth staff has a *1* marking and a *ff* dynamic. The fourteenth staff has a *tranquillo* marking and a *pp* dynamic. The fifteenth staff has a *A Saite* marking and a *f* dynamic. The sixteenth staff has a *sfz* dynamic.

## 4

G Saite 4 4

## D Saite

## A Saite

*p molto espressivo*

*ritard. a tempo*

1

Saite

3 restez

---

*poco a poco cresc.*

**Frosch**

*marcato*

10 Vol.

*dim.*

 $dim.$ 

D Saite

*p*

1

*poco a poco cresc.*

13040

## 5

*dim.*

$p$  dim.

*dolce*

D Saite

*sempre p*  A Saite

*p*

**Allegro.**

*morendo*

*PH*

1

*poco a poco cresc.*

---

*dim.*

 $f$ **Frosch**

## Spitze

*cresc.*

11

*tranquillo*

*ρμ*

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1

### Violoncell.

August Klughardt, Op.47.

### Allegro moderato.

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1:040

Ed. Bote & G. Bock, Berlin.

## Violoncell.

Violoncell. musical score, page 2. The score consists of 12 staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is marked *espressivo* and *cresc.* with a dynamic of *f*. The second staff is marked *sempre f* and *p*. The third staff is marked *cresc.* and *pizz.* with a dynamic of *f*. The fourth staff is marked *arco* and *espressivo* with a dynamic of *f*. The fifth staff is marked *cresc.* and *f dim.* with a dynamic of *p*. The sixth staff is marked *rit.* and *a tempo* with a dynamic of *pp*. The seventh staff is marked *espressivo* and *dim.* with a dynamic of *pp*. The eighth staff is marked *pp*. The ninth staff is marked *poco a poco cresc.*. The tenth staff is marked *mf* and *cresc.* with a dynamic of *f*. The eleventh staff is marked *f*. The twelfth staff is marked *cresc.* and *p* with a dynamic of *f*.

## Violoncell.

Violoncell. musical score, page 7. The score consists of 12 staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is marked *p* and *ff* with a dynamic of *dim.*. The second staff is marked *p*. The third staff is marked *pp*. The fourth staff is marked *p*. The fifth staff is marked *cresc.*. The sixth staff is marked *ff* and *p*. The seventh staff is marked *dim.* and *pp*. The eighth staff is marked *cresc.* and *pp*. The ninth staff is marked *p espressivo* and *p*. The tenth staff is marked *cresc.* and *f*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*.

## Violoncell.

Violoncell. musical score page 6. The score consists of ten staves of music in bass clef, key of B-flat major, and 3/4 time. The music features various dynamics including *p*, *cresc.*, *pp*, *f*, *fp*, *mf*, *ppp*, *dim.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *V* (vibrato). The score includes several triplet markings (3) and a section marked with a '2' and a '3'. The piece concludes with a *dim.* (diminuendo) marking.

## Violoncell.

Violoncell. musical score page 3. The score consists of ten staves of music in bass clef, key of B-flat major, and 3/4 time. The music features various dynamics including *p*, *pp*, *f*, *ff*, *dim.*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *V* (vibrato). The score includes several triplet markings (3) and a section marked with an '8'. The piece concludes with a *dim.* (diminuendo) marking.

## Violoncell.

Adagio cantabile.

*p molto espressivo*  
*dolce*  
*poco rit. a tempo*  
*ppp* *p*  
*dolce*  
*pizz.*  
*p*  
*arco*  
*poco a poco cresc.*  
*ff marc.*  
*p*  
*dim.*  
*pizz.*  
*p*  
*poco a poco cresc.*  
*f*  
*dolce*  
*sempre p*  
*p*  
*pp*  
*morendo*

## Violoncell.

Allegro.

*8 Viol.*  
*p*  
*poco a poco cresc.*  
*dim.*  
*f*  
*ff*  
*cresc.*  
*ff*  
*p*  
*pp*  
*cresc.*  
*1 2 3 4*  
*p*  
*cresc.*  
*ff*  
*p*  
*dim.*  
*pp*  
*cresc.*  
*pp*  
*ppp*



*a tempo*

*p*

*a tempo*

*p*

*dolce*

*dolce*

*ten.*

*pp mit Verschiebung*

*ten.*

*pp*

*ten.*

*pizz.*

*p*

*ten.*

*pp*

*ten.*

*p*

**TRIO**

(B-dur)

für

Klavier, Violine und Violoncell

componirt

von

**AUGUST KLUGHARDT.**

OP. 47.

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No. **3753**

August Klughardt, Op. 47.

**Allegro moderato.**

Violoncell.

## Klavier.

[illegible]

13040

\* *Ed.* \*  
Ed. Bote & G. Bock, Berlin.

**Adagio cantabile.**

*molto espressivo*

*P molto espressivo*

*p*  
*Mit Pedal*

Adagio cantabile.  
molto espressivo

*p*  
*Mit Pedal*

*dolce*  
*dolce*  
*dolce*  
*p*

*leggiere*  
*trmm*  
*espress.*

*poco ritard.*  
*poco ritard.*

13040

Musical score for page 14, measures 1-12. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various dynamic markings such as *dim.*, *ff*, *pp*, and *mf*. The piece concludes with a final chord marked with a double bar line.

Musical score for page 3, measures 1-12. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various dynamic markings such as *ff*, *pp*, *mf*, and *cresc.*. The piece concludes with a final chord marked with a double bar line.

First system of the musical score. It features a piano introduction with a melodic line in the right hand and a more active bass line. Dynamics include *dim.* and *pp*. There are triplets in the bass line.

Second system of the musical score. The piano continues with a melodic line in the right hand and a more active bass line. Dynamics include *dim.* and *pp*. There are triplets in the bass line.

Third system of the musical score. The piano continues with a melodic line in the right hand and a more active bass line. Dynamics include *espressivo*, *p*, and *cresc.*. There are triplets in the bass line.

Fourth system of the musical score. The piano continues with a melodic line in the right hand and a more active bass line. Dynamics include *dim.* and *p*. There are triplets in the bass line.

Fifth system of the musical score. The piano continues with a melodic line in the right hand and a more active bass line. Dynamics include *cresc.* and *dim.*. There are triplets in the bass line.

Sixth system of the musical score. The piano continues with a melodic line in the right hand and a more active bass line. Dynamics include *p* and *cresc.*. There are triplets in the bass line.

Seventh system of the musical score. The piano continues with a melodic line in the right hand and a more active bass line. Dynamics include *f*, *p*, *pizz.*, and *cresc.*. There are triplets in the bass line.

Eighth system of the musical score. The piano continues with a melodic line in the right hand and a more active bass line. Dynamics include *arco*, *ff*, *arco*, *ff*, *cresc.*, and *ff*. There are triplets in the bass line.



Musical score for page 12, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The first system (measures 1-4) features a melody in Violin I with *pp* and *cresc.* markings, and a pizzicato accompaniment in Violin II. The second system (measures 5-8) continues the melody in Violin I with *pp* and *cresc.* markings, and a pizzicato accompaniment in Violin II. The third system (measures 9-12) features a melody in Violin I with *pp* and *cresc.* markings, and a pizzicato accompaniment in Violin II.

Musical score for page 5, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations: *cresc.* (crescendo), *pizz.* (pizzicato), *f* (forte), *p* (piano), *arco* (arco), *pp* (pianissimo), and *sempre ff* (sempre fortissimo). The first system (measures 1-4) features a melody in Violin I with *cresc.* markings, and a pizzicato accompaniment in Violin II. The second system (measures 5-8) continues the melody in Violin I with *cresc.* markings, and a pizzicato accompaniment in Violin II. The third system (measures 9-12) features a melody in Violin I with *cresc.* markings, and a pizzicato accompaniment in Violin II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano (p) and a cello (c). The piano part has a melodic line with a "pizz." (pizzicato) marking at measure 1, followed by a "f dim." (forte, diminuendo) marking at measure 2. The cello part has a "dim." (diminuendo) marking at measure 2 and a "p" (piano) marking at measure 3. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

mf cresc.

mf cresc.

mf cresc.

cresc.

ff

ff

ff

cresc.

cresc.

cresc.

13040

sempre f

sempre f

sempre f

p cresc. mf cresc.

p cresc. mf cresc.

p cresc. mf cresc.

ff

ff

ff

pizz. f dim. p

dim. p

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*espressivo*

*arco espressivo*

*espressivo*

*espressivo*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*espressivo*

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*espressivo* *dim.*

*dim.*

*rit.* *a tempo* *pp*

*rit.* *a tempo* *pp* *sempre pp*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

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This page of musical notation is for a piano piece, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first system includes the instruction *p espressivo* and *mit Pedal*. The second system includes *tr* (trill). The third system includes *dolce* (softly). The fourth system includes *dolce* and *3* (triple). The page number 13040 is at the bottom.

13040

This musical score is for the song "The Swan" by Maurice Strakosky. It is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems, each containing three staves. The first system includes a vocal line and two piano staves. The second system includes a vocal line and two piano staves. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, and *ff*. There are also triplets and slurs indicated. The piano part includes complex chordal textures and arpeggiated figures. The vocal line is melodic and expressive, with some lyrics written below the notes. The score concludes with a double bar line.

13040

Musical score for page 30, featuring piano and violin parts. The score includes various dynamics such as *ff*, *p*, *pp*, *cresc.*, *dim.*, and *ppp*. The piano part is written in a grand staff (treble and bass clef), and the violin part is in a single staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature.

Musical score for page 19, featuring piano and violin parts. The score includes various dynamics such as *p*, *pp*, *ten.*, *pizz.*, and *poco a poco cresc.*. The piano part is written in a grand staff (treble and bass clef), and the violin part is in a single staff. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature.

Musical score for page 20, measures 1-16. The score is in B-flat major and 3/4 time. It features a piano and a violin. The piano part has a complex texture with many chords and moving lines. The violin part is more melodic. Dynamics include *f*, *dim.*, *p*, *pp*, and *dolce*. Performance instructions include *sempre p*, *dim.*, *pp*, *dolce*, *arco*, and *leggiere*.

Musical score for page 21, measures 17-32. The score continues from page 20. It features a piano and a violin. The piano part continues with complex textures. The violin part has more melodic lines. Dynamics include *p*, *pp*, and *cresc.*. Performance instructions include *tranquillo*, *dolce*, and *cresc.*.



Musical score for page 28, measures 1-16. The score is in B-flat major, 4/4 time. It features a piano introduction (Prel.) with various dynamics including *ff*, *cresc.*, and *dim.*. The piece includes trills, triplets, and a grand staff with piano and bass staves.

## Allegro.

Musical score for page 21, measures 1-16. The score is in B-flat major, 4/4 time. It features a piano introduction (Prel.) with various dynamics including *p*, *ff*, and *tr*. The piece includes trills, triplets, and a grand staff with piano and bass staves.

*poco a poco cresce.*

*poco a poco cresce.*

*poco a poco cresce.*

*sfz* *staccato* *sfz*

*dim.* *f*

*dim.* *f*

*sfz*

*ff* *tr*

*tr* *cresc.*

*tr* *cresc.*

*tr* *cresc.*

13040 Ed. \*

*arco* *p* *dim.* *pp*

*dim.* *pp*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*tr* *cresc.*

*tr* *cresc.*

*tr* *cresc.*

13040

Violin: *pizz.*, *arco*, *f*, *p*

Cello: *f*, *p*

Piano: *f*, *p*, *cresc.*, *mf*

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Violin: *ff*, *dim.*, *tranquillo*, *p*

Cello: *ff*, *dim.*, *p*

Piano: *ff*, *5*, *pp*, *dolce*

13045

ff *p* *pp* *p*

*p* *dim.* *pp* *dim.* *pp* *dim.* *pp*

*cresc.* *pp* *ppp* *cresc.* *pp* *ppp* *cresc.* *pp* *ppp*

*p* *cresc.*

*cresc.* *p* *cresc.* *p* *pp*

*cresc.* *fp* *dim.* *p* *cresc.* *cresc.* *fp* *dim.* *pp* *cresc.*



**TRIO**  
(B-dur)  
für  
Klavier, Violine und Violoncell  
componirt  
von  
**AUGUST KLUGHARDT.**

OP. 47.

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